NEW!
What is this?
Hey, kid.
Looks like you just stumbled upon an issue of the
CHAINGUN ISLAND ZINE!!!
The craziest ZINE in the Southern Ohio area! This ZINE is chock-full of mind-bending journalism that'll be sure to make the authority figure of your choice's head spin! We got Music, Movies, and Videogames out the wazoo!
That ain't so bad, eh?
Anywho... I'm your eclectic ZJ (Zine-Jockey for those uninformed) 8-Track TeckHead, the undead cyborg from Milford.
ENJOY THE SHOW...
<- Odbal

THE BLURB

Issue 10, ALLLLRIGHTY THEN! This past month has been absolutely CRAZY! Since Issue 9 released SUPER EARLY, I decided to kill some time, take a little siesta. Virgil-'n'-I took this time off pilferin' junkyards lookin' for parts to build my own CAR! An ol' school desk attached to an ol' go-kart frame with a souped-up mower-motor. It's no Jaguar, but I assure you it... gets me to and from the dumpster.

I broke it in by takin' a trip ACROSS THE USA! I went all over the place lookin' like a total badass! I actually wrote a ton-a stuff while ridin', so much for a siesta! I even brought my GUITBASS for some roadside jammin' and wrote some riffage too!

Maybe I'll flesh 'em out sometime.

Anywho, I ended up in Seattle, where I encountered previous collaborator CHRIS BALLEW! We talked about this 'ol record I found in some flea market in the middle-a nowhere (Maybe it was Utah) and I got him to write again for the ZINE! I'll cook up a full recountin' of my BIG ADVENTURE across the USA on my BLOG sometime, so keep yer eyes peeled for that! Issue 10, LET'S ROK!

TECKHEAD'S PICK

Cassetta's Flick

Terrified! - 1962

Good evening, Ladies and Larries. While TeckHead was out on his grand romp across the US of A (Sure would've loved it if he took me along...), I had the whole dumpster to myself for a while. I tell you, I love my tracky-pie dearly, but the dumpster needed a woman's touch. While I was cleaning up, I found this flick in the small garbage pile that accumulates outside of the dumpster. Terrified(!) is about this kid named Ken who's writing a college midterm on how fear erodes the mind. The film kicks off with a masked man that kind of looks like a rejected member of The Residents burying some poor sap alive in cement in a graveyard. What follows is an interwoven plot between Ken being chased by the Resident lookalike through a conveniently placed old west town and Ken's girlfriend Marge going through the perils of staying true to your man. I honestly found this flick to be rather boring, but at the same time interestingly minimalist. It strikes the perfect balance between crappy and adequate.

I say give this flick a chance if you really want to. I won't stop you.

"He turned from a man to a slobbering oyster."

That's a new one.

Genre: Slasher Horror
Runtime: 80 Minutes
Director: Lew Landers
Writer: Richard Bernstein

TECKHEAD'S GAME CORNER

Odbal's Pick

Sgt. Pepper's Lonely Hearts Club Band
(The Original Motion Picture Soundtrack)

Year: 1978
Genre: Pop Rock
Country: USA
Label: RSO

Jerk: Heh-heh-HEY boisengoils! It's time for an Odbal Pick! Since TeckHead decided to take a holiday (WITHOUT BRINGIN' ME!!!), I decided to watch one-a mah fav'rite films to take my mind off-a this inconsid'rit action! But this ain't no movie review! The film's ok, but hwat I really like about 'ol Sarge is the SOUNDTRACK! You'd think that since the film's about one Beatles album, the soundtrack would be just the album, right? WRONG!!! There are no Beatles here! Good! I hate 'em anyways! In their place is a smorgasbord-a more talented musicians like the Bee-Gees, Alice Cooper, Peter Frampton, and... STEVE MARTIN! I love that guy! 'Memba when I said you'd think this soundtrack would be strictly Sarge? Well, WRONG AGAIN! It's got stuff from other Beatles albums too! In fact, my fav'rite cuts from this album would either have-ta be "Maxwell's Silver Hammer" by Steve Martin, one-a my FAV'RITE comedians, or "Because" by Alice Cooper. Did-ja notice that both-a those dirties're from "Abbey Road"?

A pretty ODD BALL Odbal Pick, eh?

TECKHEAD'S GAME CORNER

Odbal's Pick

Sgt. Pepper's Lonely Hearts Club Band
(The Original Motion Picture Soundtrack)

Genre: Improv Rock
Country: USA
Label: Elaterium Records
Released: 1991

Balls was a one-off group formed for a night in the dark void of Boston circa 1990. What sets this rag-tag group of improvers apart from the other jam sessions is that this band had not one, but THREE basses jammin' at the same time! Mark, Greg, and... CHRIS BALLEW?! That's right, him again! I was so intrigued by this unorthodox arrangement that I managed to get him to SPILL THE BEANS about it when I jammed with him in his home (much to his family's horror they've never seen an undead cyborg before)!

"We all wondered if we could make a special kind of sound with three basses if one of us took the low end of things (Mark) and one of us took the mid zone of sound (Chris) and one of us took the high end notes (Greg). The recording was made on a little hand held cassette recorder. Mark recorded a jam session in the basement of the house that Greg and I shared in Jamaica Plain outside of Boston without the rest of us knowing that the jam was being recorded. Mark was excited enough about the recordings that he got fired up to put them out on vinyl. We all thought it was so crazy that it just might work... We really never played again beyond those basement experiments..."

And there you have it!

All-in-all, I give this ingenious improv 3.5 outta 5 TeckHeads

Mr. Ballew had a ton more to say... but we can only fit so much in this ZINE! Check the website for the full story soon!

TECKHEAD'S GAME CORNER

Odbal's Pick

Wild 9 - Sony PlayStation

"It's allll good!" Wild 9 is a 2.5D sidescrollin' platformer made by the same fellas that did EARTHWORM JIM! And believe me, you can tell right away. I found this game at some rinky-dink used-game-store-and-dive-bar in ColorAHdo along with a mini PlayStation with an LCD screen! Anywho, this videogame's about some youngin' who finds himself in a galaxy far far away coexistin' with eight other misfits. It's all in the manual-these fellas would make a KILLER Slipknot cover band! The main draw of this game is the power to DRAW yer enemies in and THROW 'EM ALL OVER THE JOINT with the RIG! Smashin' 'em into walls, throwin' 'em into meat grinders, decapitatin' 'em with ceiling fans to give 'em a quick-'n'-painless execution... eh that one doesn't sound so satisfyin', at least I can watch 'em run around with no head for a bit. As is with many 2.5D platformers from this time, the platformin' can be a bit finicky, but that's no issue for me!

All in all, I give this screwball sidescroller 3.5 outta 5 TeckHeads

"Like... COOL!"

Developer: Shiny Entertainment
Publisher: Interplay
Country: USA
Label: Released: 1998